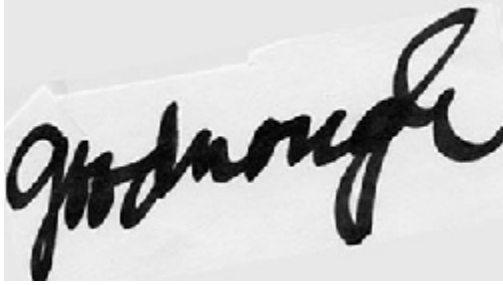


Robert Goodnough Catalogue Raisonné Project



Ellen J. Epstein, Editor
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Email: ee@TheArtAppraiser.com
www.TheArtAppraiser.com

Current owner: _____

Address: _____

Telephone: _____ Fax: _____ Email: _____

Title of Work: _____

Date of Work: _____

Description Of work: Painting Sculpture Drawing Graphic/Multiple
Tapestry Other

Medium: Oil Acrylic Mixed media Pencil Pen Watercolor
Gouache Mixed media Lithograph Etching
Steel/metal sculpture Wood sculpture Mixed media sculpture
Collage Any other material (please describe)

Support: Canvas Paper Board Other (please describe)

Dimensions of unframed image:(if a graphic or multiple, please indicate overall paper size) Height:_____ Width:_____ Depth: (sculpture)_____

Signature: Please indicate the exact position on the work (e.g. lower left, lower right) and exactly how the work is signed (with full name, last name, initials, etc.). the date if any (e.g. '68, 1968) and any other notations which appear on the front of the work (e.g. title, edition size, etc.): _____

Title, signature, date, inscriptions and/or labels on the reverse of the work: Please describe fully: _____

PROVENANCE:

Date of acquisition: _____

Source of acquisition: (please include location): _____

Do you have any documentation relevant to this work? (e.g. bill of sale, any accompanying documents, etc.) If so, please describe, and if possible, attach photocopies of these documents.

Do you have information relevant to any previous ownership of this work?

EXHIBITIONS AND PUBLICATIONS:

Please indicate any exhibitions or publications in which this work appeared while in your ownership. Please supply detailed information:

Current Condition of the work: _____

Please indicate the listing you would prefer in the Catalogue Raisonné: (i.e. your name, city, state, private collection with or without location, etc.)

PHOTOGRAPHS: High quality color photographs of the front and reverse of the work must be submitted with this form. Additional photographs may be required at a later date.

The undersigned owner of the work described on this form agrees to indemnify and hold harmless the Robert Goodnough Catalogue Raisonné Project and its editor from any and all claims, demands and liabilities asserted as a result of the rendition of an opinion or the refusal to render an opinion. The undersigned owner gives permission to publish and reproduce the work described above, entitled _____, in all editions of the proposed catalogue raisonné.

Signed: _____

Date: _____